



THE HARVEY AWARDS

HONORING EXCELLENCE IN THE COMICS INDUSTRY SINCE 1988

2007

OFFICIAL FINAL BALLOT FOR THE 2007 HARVEY AWARDS

Celebrating 20 Years

Welcome

WELCOME to the FINAL BALLOT for this year's HARVEY AWARDS! Named in honor of the late Harvey Kurtzman, the Harvey Awards serve to recognize outstanding work in comics and sequential art.

The nominations were selected exclusively by the working professional community – those who write, draw, ink, letter, color, design, edit and are otherwise involved in the creative process of creating comics. Votes from this year's nominating ballots were counted and your nominees are found herein. Winners from the 21 HARVEY categories will be chosen by those completing this year's FINAL BALLOT.

Your choices will be announced at the HARVEY AWARDS banquet held in conjunction with the BALTIMORE COMIC-CON on September 8-9, 2007.

Awards Banquet

Kyle Baker (www.kylebaker.com) will once again serve as Master of Ceremonies for the banquet. The success of Baltimore's first year hosting the awards gives testimony to the dedication and ideals of its Chairman, Marc Nathan.

2006 marked the first year in which the Harvey Awards banquet was hosted by the Baltimore Comic-Con. Our banquet in 2006 was an outstanding one and there is every indication that this year's awards ceremony, to be held Saturday, September 8, 2007, will again be an event worthy of the industry's support (www.comicon.com/baltimore).

The guest list for the convention is both large and impressive. We understand that many HARVEY nominees will be in attendance.

Additional details regarding the dinner and the awards show will be available after June 20th on www.harveyawards.org.

Support the Harvey Awards

Underscoring their commitment to the importance of providing a forum for the recognition of superior work in the comics field, our Sponsors for the 2006 Harvey Awards included Geppi's Entertainment Museum (Platinum Sponsor), DC Comics (Gold Sponsor), Dynamic Forces and Xensell Comics (Silver Sponsors), Top Shelf Productions and Christopher Lloyd Painted Visions, Comics and Games (Friends Sponsors) and Marvel Comics (Additional Sponsor).

Special thanks to Popfun Merchandising and Lasermach for providing 2006 Harvey Awards Show Exclusives.

The success of our first year in Baltimore has already elicited considerable interest in sponsorship opportunities for 2007. For more information regarding available levels of sponsorship, please contact Marc Nathan at baltimorecomiccon@yahoo.com.

The Harvey Awards are a non-profit organization, and we rely solely upon our sponsors to make them possible.

Rules & Information

VOTING: You may make only one selection per category. You may vote in as many or as few categories as you wish. Your votes will determine which creators and titles are recognized with this year's HARVEY AWARDS.

VOTE SUBMISSION: Ballots may be mailed to: Addres. Additionally, voters may also email their FINAL BALLOT selections to pjcjmc3@sbcglobal.net.

DEADLINE FOR SUBMITTING BALLOTS: ALL FINAL BALLOTS must be received NO LATER THAN MIDNIGHT on FRIDAY, AUGUST 3, 2006. Ballots received after this time will not be tallied.

EXTRA COPIES OF THIS BALLOT: Should you or a colleague need an additional ballot, feel free to make a copy, download a copy from www.harveyawards.org, or contact the HARVEY AWARDS Administrator at baltimorecomiccon@yahoo.com.

QUESTIONS AND COMMENTS: Questions concerning ballots, balloting, nominations or related matters should be addressed to: Paul McSpadden, Administrator, HARVEY AWARDS, 605 West Arapaho Road, Richardson, Texas 75080. He can also be reached at 972-690-5491 (evenings), or emailed at pjcm3@sbcglobal.net.

Important Information: Please Fill Out All Info Below...

(This information is requested for verification purposes only)

NAME : _____ E-MAIL : _____

ADDRESS : _____

CITY: _____ STATE : _____ ZIP : _____

Brief List of Work in Comics:

2007 HARVEY AWARDS NOMINEES

BEST WRITER

- Ed Brubaker | DAREDEVIL | Marvel Comics
- Grant Morrison | ALL-STAR SUPERMAN | DC Comics
- Steve Murphy | UMBRA | Image Comics
- Don Rosa | UNCLE SCROOGE | Gemstone Publishing
- William Van Horn | WALT DISNEY COMICS & STORIES | Gemstone Publishing
- Brian K. Vaughan | Y: THE LAST MAN | DC/Vertigo

BEST ARTIST

- Brian Fies | MOM'S CANCER | Abrams
- Renee French | THE TICKING | Top Shelf
- Stuart Immonen | NEXTWAVE: AGENTS OF HATE | Marvel Comics
- Frank Quitely | ALL-STAR SUPERMAN | DC Comics
- Don Rosa | UNCLE SCROOGE | Gemstone Publishing
- William Van Horn | WALT DISNEY COMICS & STORIES | Gemstone Publishing

BEST CARTOONIST

- Jaime Hernandez | LOVE & ROCKETS | Fantagraphics
- Kevin Huizenga | CURSES | Drawn & Quarterly
- Bryan Lee O'Malley | SCOTT PILGRIM & THE INFINITE SADNESS | Oni Press
- Dan Piraro | BIZARRO | King Features Syndicate
- Don Rosa | UNCLE SCROOGE | Gemstone Publishing
- William Van Horn | WALT DISNEY COMICS & STORIES | Gemstone Publishing

BEST LETTERER

- Jon Babcock | UNCLE SCROOGE | Gemstone Comics
- Chris Eliopoulos | FRANKLIN RICHARDS | Marvel Comics
- Hope Larson | GRAY HORSES | Oni Press
- Troy Peteri | NECROMANCER | Marvel Comics
- Stan Sakai | USAGI YOJIMBO | Dark Horse Comics
- Willie Schubert | WALT DISNEY COMICS & STORIES | Gemstone Publishing

BEST INKER

- Jaime Hernandez | LOVE & ROCKETS | Fantagraphics
- Ryan Kelly | LOCAL | Oni Press
- Steve Leialoha | FABLES | DC/Vertigo
- Danny Miki | ETERNALS | Marvel Comics
- Joe Weems | HUNTER-KILLER | Top Cow / Image

BEST COLORIST

- Susan Daigle-Leach | WALT DISNEY COMICS & STORIES | Gemstone Publishing
- Steve Firschow | HUNTER-KILLER | Top Cow / Image
- Jamison Services | WILL EISNER'S THE SPIRIT, VOLUME 19 | DC Comics
- Lark Pien | AMERICAN BORN CHINESE | First Second
- Scott Rockwell | UNCLE SCROOGE | Gemstone Publishing

BEST COVER ARTIST

- John Cassaday | ASTONISHING X-MEN | Marvel Comics
- James Jean | FABLES | DC/Vertigo
- J.G. Jones | 52 | DC Comics
- Don Rosa | UNCLE SCROOGE | Gemstone Publishing
- Marc Silvestri | HUNTER-KILLER | Top Cow / Image



BEST NEW TALENT (Representative work listed)

- Lilli Carré | TALES OF WOODSMAN PETE | Top Shelf
- Brian Fies | MOM'S CANCER | Abrams
- Alexa Kitchen | DRAWING COMICS IS EASY! (EXCEPT WHEN IT'S HARD) | DKP
- Matthew Loux | SIDESCROLLERS | Oni Press
- Stjepan Sejic | WITCHBLADE | Top Cow / Image

BEST NEW SERIES

- CIVIL WAR | Marvel Comics
- 52 | DC Comics
- NECROMANCER | Top Cow / Image
- THE SPIRIT | DC Comics
- WASTELAND | Oni Press

BEST CONTINUING OR LIMITED SERIES

- DAREDEVIL | Marvel Comics
- LOCAL | Oni Press
- THE SPIRIT | DC Comics
- UMBRA | Image Comics
- WALT DISNEY COMICS & STORIES | Gemstone Publishing

BEST SYNDICATED STRIP OR PANEL

- ANTIQUES: THE COMIC STRIP | J.C. Vaughn, Brendan Fraim & Brian Fraim | Well-Defined Productions
- DOONESBURY | Garry Trudeau | Universal Press Syndicate
- THE K CHRONICLES | Keith Knight | United Comics / Salon.com
- MAAKIES | Tony Millionaire | Self-syndicated
- MUTTS | Patrick McDonnell | King Features Syndicate

BEST ANTHOLOGY

- THE BEST AMERICAN COMICS | Houghton Mifflin
- FLIGHT, VOL. 3 | Ballantine Books
- HOTWIRE COMIX AND CAPERS | Fantagraphics
- MOME | Fantagraphics
- WALT DISNEY COMICS & STORIES | Gemstone Publishing

BEST GRAPHIC ALBUM – PREVIOUSLY PUBLISHED

- ABSOLUTE NEW FRONTIER | DC
- CASTLE WAITING | Fantagraphics
- THE EC ARCHIVES: WEIRD SCIENCE | Gemstone Publishing
- GHOST OF HOPPERS | Fantagraphics
- POLLY & THE PIRATES | Oni Press

BEST SINGLE ISSUE OR STORY

- CIVIL WAR # 1 | Marvel Comics
- FUN HOME : A FAMILY TRAGICOMIC | Houghton Mifflin
- GANGES # 1 | Fantagraphics
- MOM'S CANCER | Abrams
- PRIDE OF BAGHDAD | DC/Vertigo
- SCHIZO #4 | Fantagraphics
- SOLO #11 | DC Comics

BEST AMERICAN EDITION OF FOREIGN MATERIAL

- ABANDON THE OLD IN TOKYO | Yoshihiro Tatsumi | Drawn and Quarterly
- KAMPUNG BOY | Lat | First Second
- KLEZMER: BOOK ONE: TALES OF THE WILD EAST | Joann Sfar | First Second
- MOOMIN | Tove Jansson | Drawn and Quarterly
- ODE TO KIRIHITO | Osamu Tezuka | Vertical

BEST ONLINE COMICS WORK

- AMERICAN ELF | James Kochalka | americanelf.com
- THE CHELATION KID | Robert Tinnell & Craig A. Taillefer | www.thechelationkid.com
- GIRL GENIUS | Phil & Kaja Foglio | www.girlgeniusonline.com
- PERRY BIBLE FELLOWSHIP | Nicholas Gurewitch | www.thepbf.com
- PVP | Scott Kurtz | www.pvponline.com

SPECIAL AWARD FOR EXCELLENCE IN PRESENTATION

- THE ABSOLUTE SANDMAN | DC Comics
- CARTOON AMERICA: COMIC ART IN THE LIBRARY OF CONGRESS | Abrams
- THE EC ARCHIVES: WEIRD SCIENCE and SHOCK SUSPENSTORIES | Gemstone Publishing
- THE LIFE AND TIMES OF SCROOGE MCDUCK COMPANION | Gemstone Publishing
- LOST GIRLS | Top Shelf
- POPEYE : I YAM WHAT I YAM | Fantagraphics

BEST GRAPHIC ALBUM – ORIGINAL

- AMERICAN BORN CHINESE | Gene Luen Yang | First Second
- BILLY HAZELNUTS | Tony Millionaire | Fantagraphics
- FUN HOME: A FAMILY TRAGICOMIC | Alison Bechdel | Houghton Mifflin
- PRIDE OF BAGHDAD | Brian K. Vaughan & Niko Henrichon | DC/Vertigo
- SCOTT PILGRIM & THE INFINITE SADNESS | Bryan Lee O'Malley | Oni Press

BEST DOMESTIC REPRINT PROJECT

- COMPLETE CHESTER GOULD'S DICK TRACY | IDW Publishing
- COMPLETE PEANUTS | Fantagraphics
- EC ARCHIVES | Gemstone Publishing
- POPEYE: I YAM WHAT I YAM | Fantagraphics
- WALT & SKEEZIX | Drawn and Quarterly

SPECIAL AWARD FOR HUMOR IN COMICS

- Evan Dorkin | DORK | SLG Publishing
- Michael Kupperman | TALES DESIGNED TO THRIZZLE | Fantagraphics

- Bryan Lee O'Malley | SCOTT PILGRIM & THE INFINITE SADNESS | Oni Press
- Dan Piraro | BIZARRO | King Features Syndicate
- Don Rosa | UNCLE SCROOGE | Gemstone Publishing

BEST BIOGRAPHICAL, HISTORICAL, OR JOURNALISTIC PRESENTATION

- ART OUT OF TIME: UNKNOWN COMIC VISIONARIES 1900-1969 | Abrams
- COMIC ART | Buenaventura Press
- THE COMICS JOURNAL | Fantagraphics
- MAKING COMICS | HarperCollins
- THE OVERSTREET COMIC BOOK PRICE GUIDE | Gemstone Publishing

REFERENDUM: Should a new category be added to recognize comics publications issued to promote Free Comic Book Day?

BACKGROUND: We have recently received comments regarding the possibility of adding a voting category to the awards to recognize quality work produced specifically for Free Comic Book Day. As no voting category can be added or revised without approval from the professional community, your input on this question is requested.

PROS: Material produced from Free Comic Book Day - which is often aimed at a wider and more diverse audience than regularly published work - may require a different type of content than normally published. Because of the limited time of distribution and the decision by some retailers to limit the number of titles circulated, books prepared for FCBD should be recognized in a special category.

CONS: Publications distributed during FCBD can already be nominated in existing categories. Small publishers, who may not be able to afford to publish and distribute free comic books, would be at an unfair disadvantage and excluded from consideration. The method and limited time of distribution limits the accessibility of many FCBD publications to professionals.

_____ Yes, add the new category

_____ No, do not add the new category

Fold, Stamp, and Staple Ballot for easy mailing.

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PLACE
STAMP
HERE

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